

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PATRICIA ZINSMEISTER PARKER PRESENT POSITION LECTURER IV  
U. OF AKRON  
DATE AND PLACE OF BIRTH: 10-31-34 CLEVELAND OHIO  
CATEGORY/PRIMARY MEDIA: PAINTING  
ART TRAINING (Schools, Scholarships, etc.):

B. F. A } KENT STATE UNIVERSITY  
M. A }  
M. F. A }

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988 - One Woman Retrospective / Butler Museum  
of American Art - Youngstown Ohio  
1988 - one woman exhibit / Emily Davis Gallery  
Akron U. - AKRON OH  
1988 - Invitational / Great Northern Corporate Art Hall  
CLEVELAND OH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

JONES DAY LAW FIRM / CLEVELAND OHIO  
BENESCH FRIEDLANDER COPLAN & ARNOFF LAW FIRM  
(CLEVELAND)  
SQUIRES SANDERS DEMPSEY LAW FIRM (CLEVELAND)  
OHIO

AWARDS:

UNITED BANK OF CANTON OHIO  
THE PROGRESSIVE CO. (CLEVELAND)  
MORGENTHAU VENTURES (CLEVELAND)  
KOPPERMAN & WOLFF (ACCOUNTANTS) CLEVELAND

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The theme of corporate topics i.e. "The Toy  
Shelter" which in this year's May Show has  
interested me lately for several reasons.  
Firstly - my 3 sons are all involved  
in some form of corporate activity and  
secondly, the idea of giving an abstract  
term like "Junk Bonds" a visual



image which I have invented is great fun especially when a "tongue in cheek" approach is employed. The viewers ability to utilize their powers of imagination is <sup>always</sup> necessary to respond to the work which typically is ambiguous in terms of the imagery and open to many interpretations.

"Kid Gloves" which is also in the show, represents a <sup>(STILL LIFE)</sup> perpetual area of interest for me and the use of black paint glazed over color creates depth and unifies both at the same time. The concept evolves from the technique of manipulating the materials in a free form association ~~type of~~ which taps into the subconscious and suggests the ultimate format of the work. The titles are the last element <sup>in the process</sup> and play an important part in giving the viewer <sup>an</sup> entry to the visual imagery —

P. Z. P.



MAY 88

Describing one's own work is likely to produce a treatise of self service. Therefore, in order to avoid the obvious pitfalls, I will confine my statements to philosophical views rather than to career milestones. Since I prefer to let the painted word speak for me I will attempt to shed light on what has always been an intensely private pursuit of artistic expression.

At a very early age during my elementary school years I felt the profound influence of an art teacher. It was due to her encouragement that the process of my artistic development began with a life long passion to draw the human figure. After formal art studies at the Cleveland Institute of Art and subsequently at Ohio University, I chose marriage and family as a priority thereby causing a temporary interruption in my progression. However, what appeared to be a slowing in the process of career, in fact, enhanced the maturity and understanding of my approach to painting and the creative process. The mental accumulation of visual information represented a period of gestation which was to serve me well in the future. The inevitability of continuing formal study and training was thus formed and, at the age of 34, I enrolled at Kent State University. The pent up artistic energy which had spawned throughout the formative years at last found an outlet in the environment at Kent State University. Through the late years of the 60's and through the 70's my appetite for making art was nurtured by the academic input.

The act of painting, for me, has become a very solitary, soul searching quest for an aesthetic ideal. The struggle of leaving home each day to follow the challenge of "SPINNING GOLD" on the canvasses of my studio is often overwhelming. However, I always return to the work at hand, secure in the knowledge that perseverance will produce the illusive imagery (and the gold will be spun)! It is my belief that ART is the creative reflection of one's life and that the two are inseparable. From the journal of Paul Gauguin he articulated his thoughts about an uncompromising search for "TRUTH IN ART".

"I believe in a 'Last Judgement' at which terrible punishments will be meted out to all who have dared to traffic in sublime and pure art and all who have soiled and degraded it by their vulgarity and vile lust after material pleasures. I believe conversely the faithful disciples of great ART will be blessed and wrapped in a perfumed and heavenly garment of sweet harmonies."

This "ARTICLE OF FAITH" by Gauguin might seem out of touch with the current art scene but it reinforces my sincere belief in artistic integrity and the concomitant struggle to paint original statements of truth. I have become increasingly dependent on "PAINTING" as an equalizer, tranquilizer, an opiate which gives my life a validity, and despite the associated frustrations inherent in "SPINNING GOLD", I am forever "HOOKED".

Patricia Zinsmeister Parker



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ~~PATRICIA ZINSMEISTER PARKER~~ PRESENT POSITION: LECTURER IV  
DATE AND PLACE OF BIRTH: OCT 31, 1934 AKRON U.  
CATEGORY/PRIMARY MEDIA: PAINTING ART DEPT.

ART TRAINING (Schools, Scholarships, etc.):

KENT STATE U.  
B.F.A.  
M.A.  
M.F.A. — 1981

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SPACES — CLEVELAND OHIO  
DENISON U. — ONE WOMAN SHOW — GRANVILLE, OH  
EMILY DAVIS GALLERY — ONE-WOMAN SHOW — AKRON U.  
J. PORCELLI " — CLEVELAND OH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SOHIO  
SQUIRES, SANDERS, PEMPSEY LAW FIRM  
JONES DAY REAVIS ROGUE " "  
PROGRESSIVE CO.

AWARDS:

MIDLAND TITLE CO.  
UNITED BANK OF CANTON OH

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



PATRICIA ZINSMEISTER PARKER

1139 Chelmsford Street, N.W.  
North Canton, Ohio 44772  
(216) 494-1587

BIOGRAPHY-EDUCATION

- |      |  |
|------|--|
| 1934 | Born in Cleveland, Ohio, on October 31                                   |
| 1944 | Attended Cleveland Institute of Art                                      |
| 1953 | Attended Ohio University, Athens, Ohio                                   |
| 1955 | Designer for American Greetings Corporation,<br>Cleveland, Ohio          |
| 1956 | Fashion Illustrator for Polsky's Department Store,<br>Akron, Ohio        |
| 1973 | Receives B.F.A. Degree in Painting, Kent State<br>University, Kent, Ohio |
| 1975 | Receives M.A. Degree, Kent State University                              |
| 1981 | Receives M.F.A. Degree, Kent State University                            |
| 1988 | Current Position: Lecturer, The University of<br>Akron School of Art     |

EXHIBITIONS-AWARDS

- |      |   |
|------|---|
| 1988 | Solo Exhibition of Paintings and Drawings,<br>The Joyce Porcelli Gallery, Cleveland, Ohio                                   |
|      | Invitational Painting Exhibit, " <u>Big Paintings</u> "-<br>Great Northern Corporate Center Art Gallery,<br>Cleveland, Ohio |
|      | Solo Exhibition, "Emily Davis Gallery"- The<br>University of Akron, Akron, Ohio   |
|      | Review of Work in March/April issue of Dialogue<br>Arts Journal, Cleveland, Ohio  |
| 1987 | Cleveland Museum of Art "May Show"  |
|      | Solo Exhibit of Paintings, Burke Hall Art Gallery,<br>Denison University, Granville, Ohio                                   |
|      | Three-Person Painting Exhibit, "Spaces" Gallery,<br>Cleveland, Ohio   |



- 1986      Invitational Exhibit at the Bernice Steinbaum  
            Gallery, New York City; Miriam Shapiro, Curator
- 1985      Cleveland Museum Sixty-Sixth Annual May Show  
            Exhibit: Two Juror Awards in Painting (Bolt Out  
            of The Blue; I Am the Boxmaker); Guest curator;  
            Linda Cathart, Director of the Contemporary Arts  
            Center, Houston, Texas
- Invitational Painting Exhibit, sponsored by the  
            Carnegie Institute, Pittsburgh, PA (Three Rivers  
            Art Festival)
- Butler Institute of American Art National Midyear  
            Painting Exhibit, Youngstown, Ohio
- Television interview with Lou Zona (Director of the  
            Butler Institute of American Art), May, 1985 -  
            Station W.K.B.N.- Youngstown, Ohio
- 1984      Invitational Exhibit and Art Auction: National  
            Festival for the Arts; John F. Kennedy Center for  
            the Performing Arts, Washington, D.C.
- "Six Aspects of Reality" Painting Exhibit:  
            Mansfield Arts Center, Mansfield, Ohio. Review  
            of Exhibit in Dialogue Art Journal in May-June,  
            1984, issue
- 1983      Invitational painting Exhibit: "Six in Ohio",  
            Cincinnati Contemporary Arts Center. Exhibit  
            selected for touring by the Statewide Arts  
            Services Program
- Invitational Painting Exhibit; Kent State Blossom  
            Festival. Eells Gallery curated by Amy Lighthill  
            and Jim Janson
- 1982      BEST IN SHOW Award in Painting at the Cleveland  
            Museum of Art May Show
- 1981      Article: Buchtelite Magazine; February 6, 1981.  
            "Four University of Akron Artists Subject of  
            P.B.S.-TV Special"
- Sixth Annual NOVA Painting Exhibit at B.K. Smith  
            Gallery, Lake Erie College, Painesville, Ohio
- Cleveland Museum of art 62nd Annual May Show,  
            Cleveland, Ohio



Juried Invitational Exhibition, "The Ohio Selection;" Dayton Art Institute, Dayton, Ohio

Invitational Exhibit - "Insight Out" - Akron Art Museum, Akron, Ohio

Videotape interview, "Four Artists in Akron" produced by The University of Akron N.E.T.O., Inc., Channels 45/49, WEAO and WNEO, aired on Channels 45 and 49 on February 11, 1981

1980 Article in Akron Beacon Journal; November 6, 1980; "Exploring a World of Fantasy," by Dorothy Shinn

Article in "Archives of American Art" Journal; Volume 20, No. 3, 1980, pg 25; Published by the Smithsonian Institution

Review of Exhibit "Insight Out" by Michael Danoff; November/December, 1980 issue of Dialogue Arts Journal

Selected to be the subject of a television documentary sponsored by the Smithsonian Institution and the New Organization for the Visual Arts

Receives JUDGES AWARD for Painting, Cleveland Museum of Art 61st Annual May Show Exhibit

1979 The University of Akron Faculty Exhibit; Davis Art Gallery, Akron, Ohio

Receives SPECIAL JUDGES AWARD for Painting; Cleveland Museum of Art 60th Annual May Show

1978 Recipient of "Individual Artists" Mini-Grant from the Ohio Arts Council, Columbus, Ohio

PERMANENT COLLECTIONS:

Kent State University  
Canton Art Institute  
Archives of American Art; Smithsonian Institute, Washington, D.C.



CORPORATE COLLECTIONS:

Sohio - Cleveland, Ohio  
Squires, Sanders, Dempsey Law Firm- Cleveland, Ohio  
Midland Title Company  
United National Bank of Canton, Ohio  
The Progressive Co., Cleveland, Ohio

JONES, DAY, REAVIS & POGUE



BIOGRAPHY SUPPLEMENT

PATRICIA ZINSMEISTER PARKER

MAY 85

494-1587

- 1985: THE STANDARD OIL CO. OF OHIO PURCHASED A PAINTING (COLD POP) FOR THE CORPORATE COLLECTION TO BE HUNG IN THE NEW SOHIO BLDG., CLEVELAND, OHIO.
- 1985: CLEVELAND MUSEUM OF ART "MAY SHOW" EXHIBIT: TWO JURY AWARDS IN PAINTING.
- 1985: THE BUTLER INSTITUTE OF AMERICAN ART: ANNUAL MIDYEAR PAINTING EXHIBIT, YOUNGSTOWN, OHIO
- 1985: TELEVISION INTERVIEW WITH THE DIRECTOR OF THE BUTLER INSTITUTE, MR. LOU ZONA. STATION W.K.B.N., CHANNEL 27. PROGRAM AIRED AT 1:30 P.M. ON JUNE 22.
- 1985: THE MUSEUM OF ART, CARNEGIE INSTITUTE, SPONSORED "THREE RIVERS ARTS FESTIVAL" PITTSBURGH, PENNSYLVANIA.
- 1984: INVITATIONAL EXHIBIT AND ART AUCTION: NATIONAL FESTIVAL FOR THE ARTS, JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, WASHINGTON, D. C.
- 1984: "SIX ASPECTS OF REALITY" PAINTING EXHIBIT: MANSFIELD ART CENTER, MANSFIELD, OHIO. REVIEW OF EXHIBIT IN DIALOGUE ART JOURNAL, MAY-JUNE 1984 ISSUE.
- 1983: INVITATIONAL PAINTING EXHIBIT: "SIX IN OHIO", CINCINNATI CONTEMPORARY ARTS CENTER. EXHIBIT SELECTED FOR TOURING BY THE STATEWIDE ARTS SERVICES PROGRAM.
- 1983: INVITATIONAL PAINTING EXHIBIT, KENT STATE BLOSSOM FESTIVAL. EELLS GALLERY CURRATED BY AMY LIGHTHILL AND JIM JANSON.
- 1982: WINS TOP AWARD IN PAINTING AT CLEVELAND MUSEUM OF ART MAY SHOW.
- 1981: ARTICLE: BUCHTELITE MAGAZINE/FEB. 6, 1981. "FOUR U. OF AKRON ARTISTS SUBJECT OF P.B.S. - TV SPECIAL."
- 1981: 6TH ANNUAL NOVA PAINTING EXHIBIT AT B. K. SMITH GALLERY, LAKE ERIE COLLEGE.
- 1981: M.F.A. DEGREE IN PAINTING: KENT STATE UNIVERSITY, KENT, OHIO APRIL 1981.
- 1981: CLEVELAND MUSEUM OF ART 62ND ANNUAL MAY SHOW EXHIBIT.
- 1981: JURIED INVITATIONAL EXHIBITION, "THE OHIO SELECTION": DAYTON ART INSTITUTE, DAYTON, OHIO.
- 1981: INVITATIONAL EXHIBIT "FOUR ARTISTS IN AKRON" AKRON ART MUSEUM AKRON, OHIO.



- 1981: VIDEOTAPE INTERVIEW "FOUR ARTISTS IN AKRON" PRODUCED BY UNIVERSITY OF AKRON, N.E.T.O., INC., CHANNELS 45/49, W.E.A.O. AND W.N.E.O. AIRED ON CHANNEL 45/49, FEB. 11, 1981.
- 1980: ARTICLE IN NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL "FIVE OHIO ARTISTS" VIDEOTAPE DOCUMENTARY.
- 1980: ARTICLE IN AKRON BEACON JOURNAL: NOV. 6, 1980 "EXPLORING A WORLD OF FANTASY" BY DOROTHY SHINN.
- 1980: ARTICLE IN "ARCHIVES OF AMERICAN ART" JOURNAL: VOLUME 20, NO. 3, 1980, PG. 25, PUBLISHED BY THE SMITHSONIAN INSTITUTE.
- 1980: REVIEW OF EXHIBIT "INSIGHT OUT" BY MICHAEL DANOFF/NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL.
- 1980: SELECTED TO BE THE SUBJECT OF A TELEVISION DOCUMENTARY SPONSORED BY THE SMITHSONIAN INSTITUTION AND THE NEW ORGANIZATION FOR THE VISUAL ARTS.
- 1980: RECEIVES JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 61ST ANNUAL MAY SHOW EXHIBIT.
- 1979: UNIVERSITY OF AKRON FACULTY EXHIBIT, DAVIS GALLERY, AKRON, OHIO.
- May 1979: RECEIVES SPECIAL JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 60TH ANNUAL MAY SHOW.
- 1978: INVITED TO EXHIBIT IN "BLACK & WHITE" EXHIBIT AKRON REGIONAL CHAPTER WOMEN'S CAUCUS FOR ART.
- September 1978: PART-TIME FACULTY, UNIVERSITY OF AKRON, OHIO.
- 1978: RECIPIENT OF "INDIVIDUAL ARTISTS" MINI GRANT FROM THE OHIO ARTS COUNCIL.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **PATRICIA ZINSMEISTER PARKER**

DATE AND PLACE OF BIRTH: **10/31/34 CLEVELAND, OHIO**

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

**PART-TIME FACULTY AKRON UNIVERSITY**

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



MAY 80

BIOGRAPHY SUPPLEMENT

PATRICIA ZINSMEISTER PARKER

- SEPTEMBER 1978: APPOINTED TO FACULTY, UNIVERSITY OF AKRON, OHIO AS INSTRUCTOR OF ADVANCED DRAWING AND PAINTING.
- 1978: RECEIPT OF "INDIVIDUAL ARTIST" GRANT FROM THE OHIO ARTS COUNCIL.
- NOVEMBER 1978: EXHIBITS IN "RUBBER CITY ARTISTS" SHOW, AKRON PUBLIC LIBRARY.
- 1978: INVITED TO EXHIBIT IN "BLACK & WHITE" EXHIBIT AKRON REGIONAL CHAPTER WOMEN'S CAUCUS FOR ART.
- MAY 1979: RECEIVES SPECIAL JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 60TH ANNUAL MAY SHOW.
- 1979: REAPPOINTED TO ACCESSIONS COMMITTEE, CANTON ART INSTITUTE.
- 1979: OHIO BOARD OF REGENTS EXHIBIT, COLUMBUS, OHIO.
- 1979: UNIVERSITY OF AKRON FACULTY EXHIBIT, DAVIS GALLERY, AKRON, OHIO.
- 1979: WORK REPRESENTED BY NOVART GALLERY, CLEVELAND, OHIO AND ROBERT L. KIDD AGENCY, BIRMINGHAM, MICHIGAN.



NOV 12 1976

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

**FULL NAME:** PATRICIA ZINSMEISTER PARKER

**DATE AND PLACE OF BIRTH:** OCTOBER 31, 1934 CLEVELAND, OHIO

**PRIMARY MEDIA** OIL & ACRYLICS ON CANVAS

**ART TRAINING - Schools, Scholarships, etc.:**

CLEVELAND INSTITUTE OF ART 1944-1953 (SCHOLARSHIP)  
OHIO UNIVERSITY 1953-1955 (SCHOLARSHIP)  
KENT STATE UNIVERSITY BFA 1973 (MAGNA CUM LAUDE)  
KENT STATE UNIVERSITY MA ~~KXXX~~ 1975 (MAGNA CUM LAUDE)  
KENT STATE BLOSSOM ART FRSTIVAL 1973 (SCHOLARSHIP)

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:**

ANNUAL WINTER ART SHOW CANTON JEWISH CENT#ER 1967  
ANNYAK MAY SHOW CANTON ART INSTITUTE 1968, 70  
ANNUAL MAY SHOW LITTLE ART GALLERY 1972-75  
ONE WOMAN SHOW CHOUNARD GALLERY 1973  
ONE WOMAN SHOW CANTON ART INSTITUTE 1975  
YOUNGSTOWN PLAYHOUSE ART EXHIBIT 1974  
BUTLER INSTITUTE OF AMERICAN ART "SALUTE TO OHIO WOMEN 1976"  
BUTLER INSTITUTE OF AMERICAN ART MIDYEAR SHOW 1976  
ANNUAL MAY SHOW CLEVELAND MUSEUM OF ART 1976

**COLLECTIONS WHICH NOW INCLUDE YOUR WORK:**

KENT STATE UNIVERSITY PERMANENT COLLECTION  
CANTON ART INSTITUTE PERMANENT COLLECTION  
PRIVATE COLLECTIONS: MR. & MRS. T. H. HOOVER  
MR. & MRS. J. A. CONLEY  
MR. & MRS. DAVID GENSHAFT  
MR. & MRS. J. ARNOLD FINER  
MR. & MRS. NORMAN E. JACKSON  
Ms. MARILYN LAVIN

**AWARDS:**

OUTSTANDING FRESHMAN ART AWARD OHIO UNIVERSITY 1953  
BEST LANDSCAPE CANTON ART INSTITUTE 1968  
BEST IN SHOW LITTLE ART GALLERY 1974  
HONORABLE MENTION CANTON ART INSTITUTE DRAWING 1970  
SECOND IN OILS LITTLE ART GALLERY 1975  
BEST DRAWING LITTLE ART GALLERY 1975  
BEST PRINT BELDEN VILLAGE ART SHOW 1974

**PRESENT POSITION:**

PAINTING INSTRUCTOR CANTON ART INSTITUTE

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



1978 SUPPLEMENT TO BIOGRAPHY

PATRICIA ZINSMEISTER PARKER

JOINS FACULTY OF AKRON UNIVERSITY, AKRON, OHIO, AS INSTRUCTOR OF  
ADVANCED PAINTING AND DRAWING.

MEETS WITH JOHN COPLANS, DIRECTOR OF AKRON ART INSTITUTE, TO DISCUSS  
DEVELOPMENT AND ORGANIZATION OF AN ARTISTS' COOPERATIVE IN THE  
AKRON AREA, RESULTING IN THE CREATION OF (A.R.C.) ARTISTS OF  
RUBBER CITY, INC.

SERVES AS MEMBER OF BOARD OF DIRECTORS OF A.R.C.

RECENT EXHIBITIONS:

A.R.C. EXHIBITION AT AKRON PUBLIC LIBRARY.

UNIVERSITY OF AKRON FACULTY SHOW, DAVIS GALLERY, AKRON, OHIO.

INVITATIONAL EXHIBITION, WOMEN'S CAUCUS FOR ART OF AKRON,  
OHIO (BLACK & WHITE EXHIBIT).

RECIPIENT OF GRANT AWARDED BY THE OHIO ARTS COUNCIL, COLUMBUS, OHIO  
(SEPTEMBER, 1978)



## STATEMENT

Despite having a highly developed sense of pictorial structure, I have tried to maintain a visionary quality to my paintings and a sense of awkwardness which comes with constant struggle and exploration. In an attempt to gradually strip away unnecessary affectations and art-historical allusions, it has been possible for me to attain a childlike simplicity and unpretentious honesty in my paintings.

The salient characteristic of my recent work is a rough, uneven surface texture developed by layers of over - painting on which obscure images lurk and sometimes bleed through to the top. This method of painting is dependent on an expressionist impulse and a kind of primitivistic automatism resulting in unpredictable shapes and images.

The peeling back of sections of paint thus exposing forgotten marks trapped between the stratum of pigment is a way of reversing the paint build-up. All of this activity requires a high degree of physical energy especially since most of the canvases are large in scale.

The drawing in the paintings is done with my left hand since my right hand is too educated in formal drawing concepts and has a way of making everything look slick, refined, polished. The left hand is more sincere, probing, and draws with an innocence which pleases me aesthetically. Perhaps this method of working represents a personal rejection of "head art", that is, the approach to painting which is cerebral and systematic in origin and seems to reject an intuitive response to art. It is my wish to celebrate the humanness of painting as well as the vulnerable quality of a brush stroke as it unites pigment and canvas in a marriage of creative expression.

The need to clean up these rough and pitted surfaces of paint in order to make them suitable for gallery or museum exhibition is gone from my work and this attitude or position is compatible with the "bad drawing" quality of the imagery. In many ways the topographical anatomy of the canvas chronicles a visual record of months and sometimes years of work.

The autobiographical content of my paintings seems obvious to me now even though it may not be possible to identify the subject matter or the images while the piece is in process. It is possible, however, to identify flashes of insight thrown off in the course of improvising without bringing these thoughts into full consciousness or conceiving of a consistent imagistic system. In this way I can create my own private myths whose elusive meanings are inescapable from the pictorial language which is my own invention.

The words of Paul Gaughin recorded in the journal he wrote for his children express my own philosophy on art:

"I believe in the Sanctity of the Soul and in the truth of Art, one and indivisible . . . I believe that this Art has a devine source and lives in the hearts of all men who have been touched by the heavenly light; I believe that having once tasted the delights of this great Art one is inescapably and forever dedicated to it and can never renounce it; I believe that everyone, by means of it, can achieve bliss. I believe in a last Judgement at which terrible punishments will be meted out to all who have dared to traffic in sublime and pure Art and all who have sailed and degraded it by their vulgar and vile lust after material pleasures. I believe that conversely the faithful disciples of great Art will be blessed and that, wrapped in a perfumed and heavenly garment of sweet harmony, to be identified and dwell with it there forever."

Patricia Zinsmeister Parker



BIOGRAPHY SUPPLEMENT

PATRICIA ZINSMEISTER PARKER

- SEPTEMBER 1978: APPOINTED TO FACULTY, UNIVERSITY OF AKRON, OHIO.
- 1978: RECEIPIENT OF "INDIVIDUAL ARTISTS" GRANT FROM THE OHIO ARTS COUNCIL.
- NOVEMBER 1978: EXHIBITS IN "RUBBER CITY ARTISTS" SHOW, AKRON PUBLIC LIBRARY.
- 1978: INVITED TO EXHIBIT IN "BLACK & WHITE" EXHIBIT AKRON REGIONAL CHAPTER WOMEN'S CAUCUS FOR ART.
- MAY 1979: RECEIVES SPECIAL JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 60TH ANNUAL MAY SHOW.
- 1979: OHIO BOARD OF REGENTS EXHIBIT, COLUMBUS, OHIO.
- 1979: UNIVERSITY OF AKRON FACULTY EXHIBIT, DAVIS GALLERY, AKRON, OHIO.
- 1979: WORK REPRESENTED BY NOVART GALLERY, CLEVELAND, OHIO AND ROBERT L. KIDD GALLERY, BIRMINGHAM, MICHIGAN.
- 1980: RECEIVES JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 61ST. ANNUAL MAY SHOW EXHIBIT.
- 1980: SELECTED TO BE THE SUBJECT OF A TELEVISION DOCUMENTARY SPONSORED BY THE SMITHSONIAN INSTITUTION AND THE NEW ORGANIZATION FOR THE VISUAL ARTS.
- 1980: REVIEW OF EXHIBIT "INSIGHT OUT" BY MICHAEL DANOFF/ NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL.
- 1980: ARTICLE IN "ARCHIVES OF AMERICAN ART" JOURNAL: VOLUME 20, NO.3, 1980, pg.25, PUBLISHED BY THE SMITHSONIAN INSTITUTION.
- 1980: ARTICLE IN AKRON BEACON JOURNAL: NOV. 6, 1980 "EXPOLORING A WORLD OF FANTASY" BY DOROTHY SHINN.
- 1980: ARTICLE IN NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL "FIVE OHIO ARTISTS" VIDEOTAPE DOCUMENTARY.
- 1981: VIDEOTAPE INTERVIEW "FOUR ARTISTS IN AKRON" PRODUCED BY UNIVERSITY OF AKRON, N.E.T.O., INC., CHANNELS 45/49, W.E.A.O.



AND W.N.E.O. AIRED ON CHANNEL 45/49, FEB. 11, 1981.

1981: JURIED INVITATIONAL EXHIBITION, "THE OHIO SELECTION":  
DAYTON ART INSTITUTE, DAYTON, OHIO.

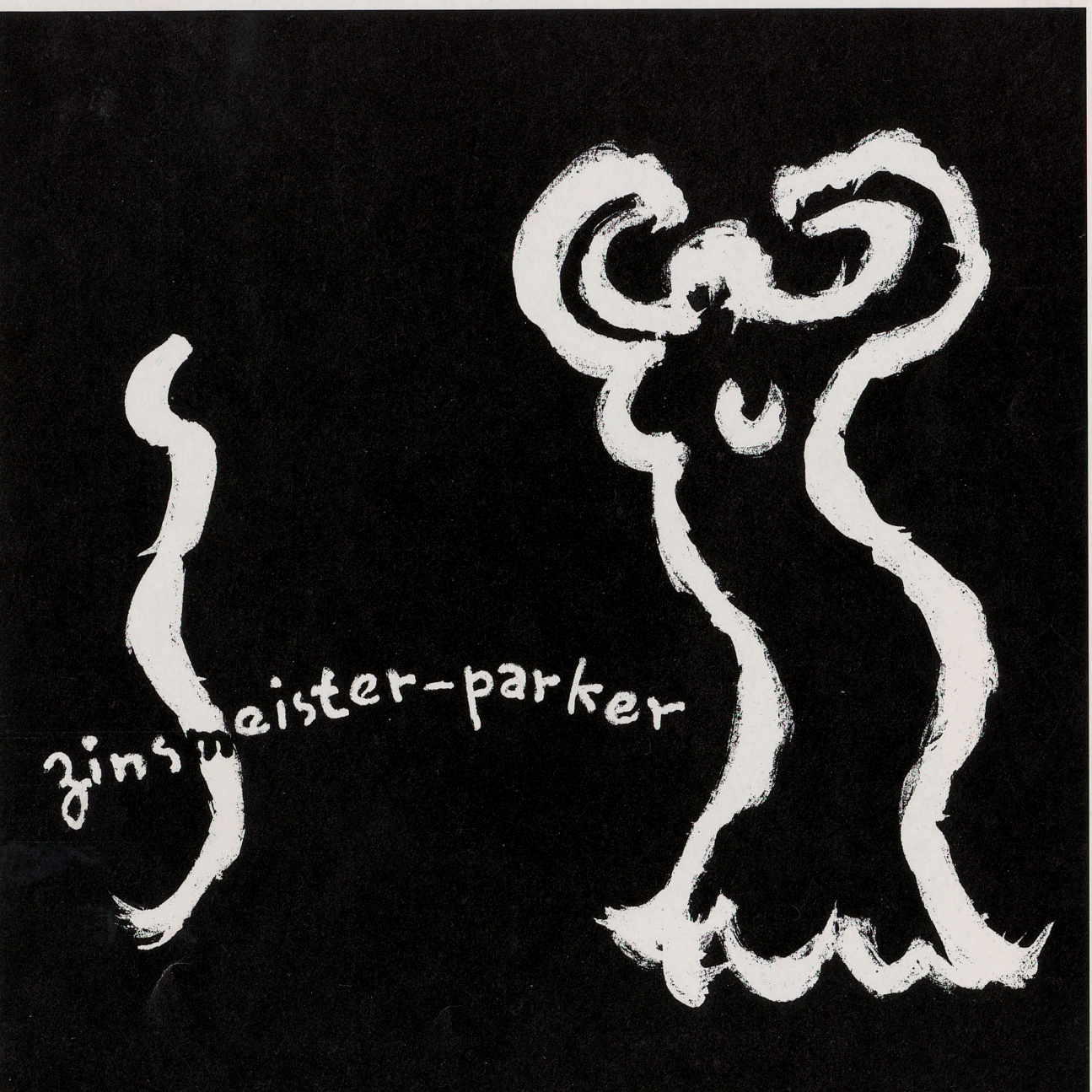
1981: CLEVELAND MUSEUM OF ART 62ND ANNUAL MAY SHOW EXHIBIT.

1981: M.F.A. DEGREE IN PAINTING; KENT STATE UNIVERSITY, KENT,  
OHIO, APRIL, 1981.

1981: 6TH ANNUAL NOVA PAINTING EXHIBIT AT B.K. SMITH GALLERY, LAKE  
ERIE COLLEGE.

1981: ARTICLE: BUCHELITE MAGAZINE/FEB. 6, 1981, "FOUR V.A. ARTISTS  
SUBJECT OF P.B.S.-TV SPECIAL".





Zinsmeister-parker





Detail — The Yellow Room, 1976  
96½ x 48½



The Yellow Table, 1976  
72x84



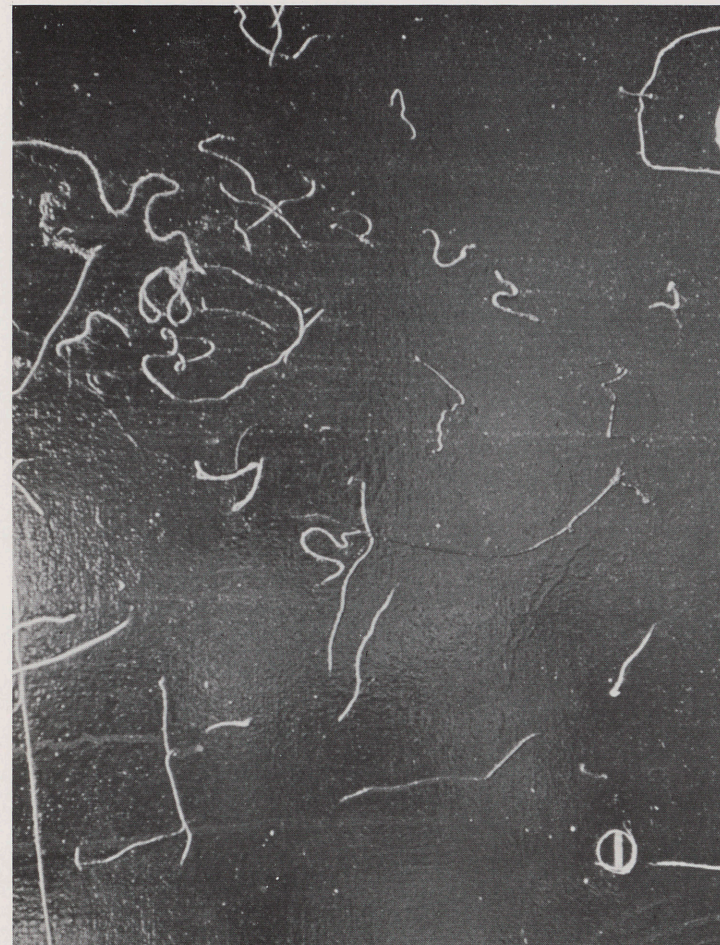
# PATRICIA ZINSMEISTER PARKER

## BIOGRAPHY

- |      |   |      |  |
|------|---|------|--|
| 1934 | Born in Cleveland, Ohio, October 31.  | 1973 | Receives BFA Degree, Kent State University   |
| 1944 | Begins studies in drawing at Cleveland Institute of Art.  | 1974 | One-woman show Chouard Gallery.  |
| 1953 | Receives scholarship in art at Ohio University, Athens, Ohio.   | 1975 | Receives MA Degree, Kent State University.   |
| 1954 | Receives outstanding freshman art award, Ohio University.   | 1975 | One-woman exhibit La Galerie, Canton, Ohio.  |
| 1955 | Designs Greeting cards for American Greetings Corp., Cleveland, Ohio  | 1975 | Exhibits in one-woman show. Canton Art Institute, Canton, Ohio.  |
| 1955 | Inducted into Honorary Art Society Delta Phi Delta.   | 1976 | Invited to exhibit in "Salute To Women" show, Butler Institute of American Art.  |
| 1956 | Begins career as Fashion Illustrator for O'Neils and Polsky's dept. stores, Akron, Ohio   | 1976 | Exhibits in "midyear" show, Butler Institute of American Art.  |
| 1967 | Resumes studies in art at Kent State University, Kent, Ohio.  | 1976 | Receives special awards in painting in "May Show". Cleveland Museum of Art, Cleveland, Ohio.                               |
| 1968 | All Ohio show. Canton Art Institute, Canton, Ohio.  | 1977 | Receives appointment as graduate instructor. Kent State University, Kent, Ohio.  |
| 1969 | Travels to Paris, London, Vienna and Rome.  | 1977 | "May Show". Cleveland Museum of Art.   |
| 1970 | Visit to Bucharest and Bruchenthal Museum in Sibiu, Romania: Becomes acquainted with work of contemporary Romanian printmakers.   | 1977 | Paintings in permanent collections of Kent State University, and Canton Institute of Art.                                  |
| 1971 | Trip to Madrid and Cuenca, Spain to see the Museum of Modern Art located in Cuenca: is influenced by work of Spanish printmakers A. Tapies, Mompo and Lorenzo. Visits Prado Museum in Madrid. | 1978 | Travels to Tahiti and islands of Bora Bora and Moorea. Visit to Gaughin Museum.  |
| 1972 | Tour of fishing village, Cascals and towns of Sintra, Sesimbra and Queluz, Portugal.  | 1978 | Invited to participate in traveling exhibit sponsored by the Akron Art Institute and the Ohio Savings Bank of Akron, Ohio. |
| 1973 | Receives scholarship in painting. Blossom/Kent State Art Festival.  | 1978 | Receives special awards in painting in "May Show". Cleveland Museum of Art,  |

Appointment to Accessions Committee  
Canton Art Institute

1139 Chelmsford St. N.W.  
North Canton, Ohio 44720  
Tel. No. 216/494-1587

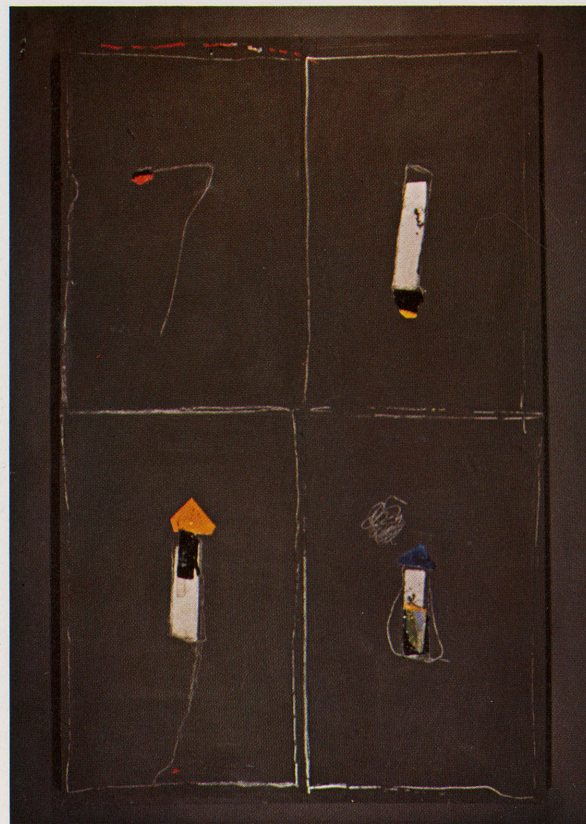


String Discipline, 1975  
48 x 72



Black & Tan, 1975  
42 x 67





Number Seven, 1975  
41 x 65



Detail — Ladies In Waiting, 1977  
96 x 96



Cold Pop, 1976  
72 x 72





Detail

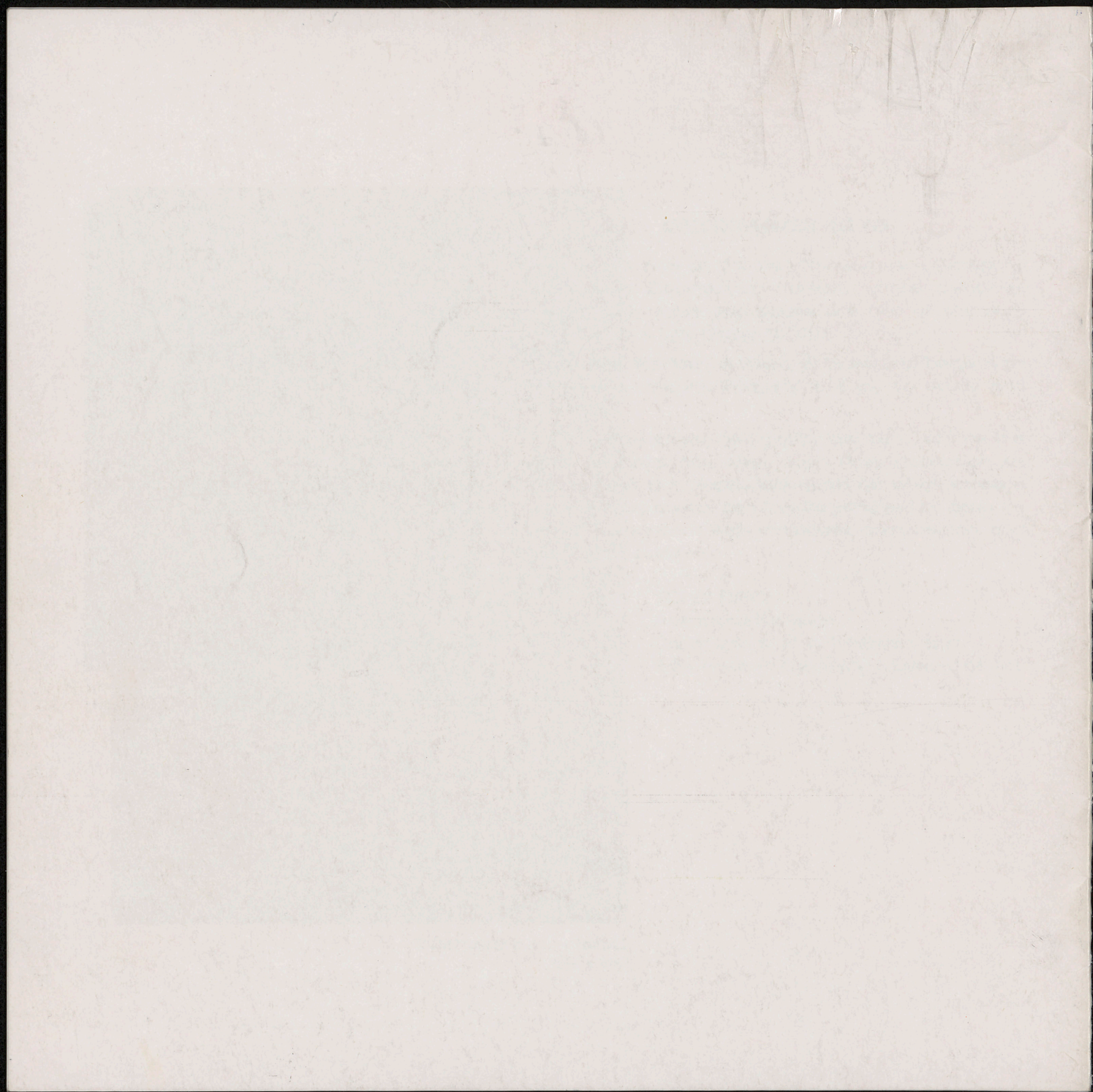


Ships & Jars, 1977  
95 1/2 x 61



Detail — The Yellow Room, 1976







BIOGRAPHY SUPPLEMENT

PATRICIA ZINSMEISTER PARKER

- 1985: WORK SHOWN AT BERNICE STEINBAUM GALLERY, NEW YORK, NY.
- 1985: THE STANDARD OIL CO. OF OHIO PURCHASED A PAINTING (COLD POP) FOR THE CORPORATE COLLECTION TO BE HUNG IN THE NEW SOHIO BLDG., CLEVELAND, OHIO.
- 1985: CLEVELAND MUSEUM OF ART "MAY SHOW" EXHIBIT: TWO JURY AWARDS IN PAINTING.
- 1985: THE BUTLER INSTITUTE OF AMERICAN ART: ANNUAL MIDYEAR PAINTING EXHIBIT, YOUNGSTOWN, OHIO
- 1985: TELEVISION INTERVIEW WITH THE DIRECTOR OF THE BUTLER INSTITUTE, MR. LOU ZONA. STATION W.K.B.N., CHANNEL 27. PROGRAM AIRED AT 1:30 P.M. ON JUNE 22.
- 1985: THE MUSEUM OF ART, CARNEGIE INSTITUTE, SPONSORED "THREE RIVERS ARTS FESTIVAL" PITTSBURGH, PENNSYLVANIA.
- 1984: INVITATIONAL EXHIBIT AND ART AUCTION: NATIONAL FESTIVAL FOR THE ARTS, JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, WASHINGTON, D. C.
- 1984: "SIX ASPECTS OF REALITY" PAINTING EXHIBIT: MANSFIELD ART CENTER, MANSFIELD, OHIO. REVIEW OF EXHIBIT IN DIALOGUE ART JOURNAL, MAY-JUNE 1984 ISSUE.
- 1983: INVITATIONAL PAINTING EXHIBIT: "SIX IN OHIO", CINCINNATI CONTEMPORARY ARTS CENTER. EXHIBIT SELECTED FOR TOURING BY THE STATEWIDE ARTS SERVICES PROGRAM.
- 1983: INVITATIONAL PAINTING EXHIBIT, KENT STATE BLOSSOM FESTIVAL. EELLS GALLERY CURRATED BY AMY LIGHTHILL AND JIM JANSON.
- 1982: WINS TOP AWARD IN PAINTING AT CLEVELAND MUSEUM OF ART MAY SHOW.
- 1981: ARTICLE: BUCHTELITE MAGAZINE/FEB. 6, 1981. "FOUR U. OF AKRON ARTISTS SUBJECT OF P.B.S. - TV SPECIAL."
- 1981: 6TH ANNUAL NOVA PAINTING EXHIBIT AT B. K. SMITH GALLERY, LAKE ERIE COLLEGE.
- 1981: M.F.A. DEGREE IN PAINTING: KENT STATE UNIVERSITY, KENT, OHIO APRIL 1981.
- 1981: CLEVELAND MUSEUM OF ART 62ND ANNUAL MAY SHOW EXHIBIT.
- 1981: JURIED INVITATIONAL EXHIBITION, "THE OHIO SELECTION": DAYTON ART INSTITUTE, DAYTON, OHIO.
- 1981: INVITATIONAL EXHIBIT "FOUR ARTISTS IN AKRON" AKRON ART MUSEUM AKRON, OHIO.

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- 1981: VIDEOTAPE INTERVIEW "FOUR ARTISTS IN AKRON" PRODUCED BY UNIVERSITY OF AKRON, N.E.T.O., INC., CHANNELS 45/49, W.E.A.O. AND W.N.E.O. AIRED ON CHANNEL 45/49, FEB. 11, 1981.
- 1980: ARTICLE IN NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL "FIVE OHIO ARTISTS" VIDEOTAPE DOCUMENTARY.
- 1980: ARTICLE IN AKRON BEACON JOURNAL: NOV. 6, 1980 "EXPLORING A WORLD OF FANTASY" BY DOROTHY SHINN.
- 1980: ARTICLE IN "ARCHIVES OF AMERICAN ART" JOURNAL: VOLUME 20, NO. 3, 1980, PG. 25, PUBLISHED BY THE SMITHSONIAN INSTITUTE.
- 1980: REVIEW OF EXHIBIT "INSIGHT OUT" BY MICHAEL DANOFF/NOV./DEC. 1980 ISSUE OF DIALOGUE ARTS JOURNAL.
- 1980: SELECTED TO BE THE SUBJECT OF A TELEVISION DOCUMENTARY SPONSORED BY THE SMITHSONIAN INSTITUTION AND THE NEW ORGANIZATION FOR THE VISUAL ARTS.
- 1980: RECEIVES JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 61ST ANNUAL MAY SHOW EXHIBIT.
- 1979: UNIVERSITY OF AKRON FACULTY EXHIBIT, DAVIS GALLERY, AKRON, OHIO.
- May 1979: RECEIVES SPECIAL JUDGES AWARD FOR PAINTING, CLEVELAND MUSEUM OF ART 60TH ANNUAL MAY SHOW.
- 1978: INVITED TO EXHIBIT IN "BLACK & WHITE" EXHIBIT AKRON REGIONAL CHAPTER WOMEN'S CAUCUS FOR ART.
- September 1978: PART-TIME FACULTY, UNIVERSITY OF AKRON, OHIO.
- 1978: RECIPIENT OF "INDIVIDUAL ARTISTS" MINI GRANT FROM THE OHIO ARTS COUNCIL.

1985: work shown at B. Steinhilber  
Gallery N.Y. N.Y.  
1985: Institutional Group Show -  
May 86 N.Y. N.Y. curated  
by Miriam Shapiro